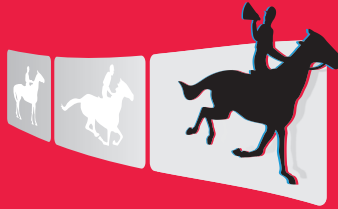


KEEPING AUDIOVISUAL CONTENT ALIVE



PRESTO
CENTRE

Screening the Future 2011

New Strategies and Challenges
in Audiovisual Archiving

14 & 15 March 2011
Netherlands Institute for Sound and Vision
The Netherlands

 #STF11

What are we preserving?

Audiovisual production is growing in volume and variety, and distribution is becoming available to everyone. Until recently, film, audio, video and broadcast archives might reasonably claim to collect and preserve the majority of their home country's AV heritage, but that is less and less the case.

How can we fund our future?

More than ever, we are confronted with financial challenges. Public Private Partnerships, appeals to the public for donations, collaboration with educational publishers and the educational systems are a few of the ways audiovisual archives are meeting those challenges.

Where do AV archives meet IT?

Relative to the IT market, the AV archive market is small. Only a few IT vendors have developed products and services uniquely suited to archival needs. It has been up to specialised communities and projects to develop or prototype tools and services useful to AV archives.

How can we valorise our archives?

AV Archives must prove their value to society through their use. New approaches to valorisation include collaboration with schools, research organisations, educational publishers, documentary film makers, and the public. At the same time, pressure groups dominate copyright policy making which undermines the public interest in access to cultural materials.

How will we keep our archives in good shape?

Apart from their digitisation efforts, AV archives need to ensure the long-term viability of the millions of hours that have already been digitised - an effort and investment that probably will never be repeated - as well as the ever increasing born-digital audiovisual content. There is a pressing need to act immediately since valuable assets are being lost each year.

AV archives must constantly address the interrelated problems of scale, quality and costs and in many cases the first action must be the right one.

Welcome to Screening the Future 2011

The conference is bringing more than two hundred audiovisual archivists, librarians, museum professionals, film makers, advocates and policy managers working in cultural heritage to the Netherlands Institute for Sound and Vision for a two-day meeting that will focus on common challenges and solutions in the audiovisual domain.

For more than a decade, the British Broadcasting Corporation (BBC), the Institut National de l'Audiovisuel en France (INA), Radiotelevisione Italiana (RAI), Österreichischer Rundfunk (ORF) and the Netherlands Institute for Sound and Vision, have worked together finding solutions to these and other challenges. Under the European co-funded Presto projects, and in collaboration with research organisations, providers and suppliers, they have developed methods for applying their long-term experience and theory to the practical requirements of sound and moving image content, so that it can be safely preserved and presented in affordable distributed and federated environments.

Their collaboration has led to a unique organisation, PrestoCentre, that will ensure that the knowledge and dedication that is being built up in our domain persists and does not 'fade away'. This is essential for taking advantage of the scarce resources and the available infrastructures.

Screening the Future 2011 will be marked by the inauguration of PrestoCentre. PrestoCentre is a membership driven organisation that serves a community of stakeholders in audiovisual digitisation and digital preservation. PrestoCentre provides analysis and advice to custodians and creators of audiovisual content, through online and offline services, publications and training. Working closely with international organisations and projects, its experts, volunteers, and advocates will enhance the audiovisual sector's ability to provide long term access to cultural heritage.

Membership of the PrestoCentre community means gaining access to a network of experts based in the world's leading archives, universities, and vendor organisations. PrestoCentre meets the information needs of its target users and domain stakeholders through training and services and fosters collaboration among them via a dynamic web portal. The web portal will grow over 2011 serving as a primary community meeting place for all actors in the domain.

PROGRAMME

MONDAY 14 MARCH

08.00 – 09.30 **Registration**

09.30 – 10.15 **Introduction:**

Jan Müller, Managing Director
Netherlands Institute for Sound and Vision

Judith van Kranendonk, Director General
Ministry of Education, Culture and Science, The Netherlands

Javier Hernandez Ros, Head of Unit Cultural Heritage and Technology Enhanced Learning
European Commission, DG Information Society and Media, Directorate Digital Content and Cognitive Systems

10.15 – 11.00 **Opening Keynote:**

Towards a New Enlightenment – Moving Images, Recorded Sound, and the Promise of New Technology

Peter Kaufman (Intelligent Television)

Over the past decade, television and film archivists, working with government funds, philanthropic support, and private partners, have been adding moving images and recorded sound to the searchable corpus of human knowledge online. That corpus now embraces billions of words, images, moving images, and sounds – our memories, much of our creativity, and, as it grows, much of our collective intelligence. But in what ways will the addition of greater film and sound assets to the digital record be likely to improve our understanding of the world – what we know and do as cultural heritage workers, producers and consumers, citizens of individual countries and common economic zones, and members of the same single species? And how will the collective intelligence we have established over thousands of years benefit from the Vesuvian overflow of images and sounds from the billions of cameras, screens, speakers, and computers now in operation worldwide – and from the new tools we have for making sense of the new rush of sounds and images? With an eye on policy recommendations and cost-effective investments, this talk puts forward a concrete agenda for the work of PrestoCentre and its stakeholders for the years ahead.

11.00 – 11.30 **Coffee break**

11.30 – 13.00 **Big Data, Linked Data**

Paul Miller (Cloud of Data)

Data is a multi-billion Euro business, which shows no sign of shrinking. Normally sober journals from Science to The Economist devote breathlessly enthusiastic special issues to the topic, and Silicon Valley is spawning startup companies devoted to solving 'Big Data' problems at a remarkable rate. Lessons learned at web scale in the data centres of Amazon, Google and Facebook are being applied inside more traditional organisations, and those benefits apply equally to Europe's audiovisual archives. Elsewhere, pragmatic value is being realised from the decade-old promise of the Semantic Web as academics, governments and businesses embrace the values of Linked Data. What opportunities await us, when Big meet Linked, and are we ready for them?

The Reliability, Authenticity and Trust (RAT) Pipeline from Producer to Consumer in Audiovisual Archiving

Seamus Ross (Faculty of Information, University of Toronto)

Users want to know that they can trust the reliability and authenticity of the content held by digital audiovisual repositories. Users want to believe that repositories that assert they curate audiovisual materials in ways that ensure the integrity and authenticity of the digital objects they hold, do so in practice.

A near decade of investigation has postulated various properties that lie at the heart of a digital repository worthy of trust, and these are instantiated in a range of benchmarks, guidelines, metrics, and standards. What do users need to know about a digital repository for audiovisual materials to know that it is secure and trustworthy and what do repositories need to do to ensure that they have the capacity to ensure the integrity and authenticity of the material in their care from producer to consumer across time?

Scaling Up, Scaling Down: Making the Most of What We Have

Brewster Kahle (Internet Archive)

The cost to digitising our collections is now low enough, even at high quality, that we can proceed en-mass. The technical issues in providing Internet access is now inexpensive through partners or alone. The official rights issues, on the other hand, never seem to be clear, but more and more is becoming available on the Internet thus leaving room for many of us to start. This keynote will center around the practical experiences of the Internet Archive to digitise film, collect television, accept uploads of music recordings and then to provide free and open access to these collections. The current collections include 400,000 movies, 800,000 audio recordings, and almost 1 million hours of television broadcasts. We have found that millions of people enjoy access if given the chance to experience the materials. This keynote will suggest ways to help us get over our obstacles to provide open access to our collections. This can be our time to open the archives to the world.

13.00 – 14.30 Lunch break

14.30 – 16.00 How few copies?

David Rosenthal (Stanford University; LOCKSS Project)

One of the most frequently-asked questions about preserving digital information for the long term is “how many copies should I keep?” The economics of large collections, such as audio and video archives, mean that the questioner really means “how few copies can I get away with and still be reasonably safe?” Providing a definite answer turns out to be extremely hard. Any attempt to provide a specific number leads to many other questions. What do you mean “reasonably safe”? What threats do you need to be “reasonably safe” against? What storage technologies do you have available? How do you know how well they resist the threats? How do you choose the lowest cost-per-loss-probability solution? This keynote looks in detail at these questions, why they are so hard to answer, and whether some impending technological changes will change things. It doesn’t provide specific answers, but it does provide some rules of thumb for dealing with the lack of them.

Innovation and Culture

Antoine Aubert (Google)

PrestoCentre - Keeping Audiovisual Content Alive

Daniel Teruggi (Institut National de l’Audiovisuel)

The European co-funded project PrestoPRIME addresses not only the new problems faced by file-based audiovisual collections but is doing more: it’s trying to also solve the problem of preserving support. Research projects come and go, and the attention and effort and information sheds some light on a problem for a fixed amount of time – and then everybody packs up, the website is dormant, the workshops stop, the people move on to other things – so where do audiovisual archives go for support? PrestoPRIME’s answer is an audiovisual competence centre – a formal organisation set up by the five major archives that have worked together to make the Presto family of projects. They will continue their work into the future as PrestoCentre – a new organisation that will not stop when PrestoPRIME stops.

16.00 – 18.00 PrestoCentre Launch Celebration

Come join us for a drink or two as we celebrate the launch of PrestoCentre!

TUESDAY 15 MARCH

08.00 – 09.00 Registration

09.00 – 10.30 Building Workflows for Digitisation and Digital Preservation

Paul Collard (Deluxe 142)
Tobias Golodnoff (Danish Radio)
Jim Lindner (Media Matters)
Michel Merten (Memnon)
Tom de Smet (Netherlands Institute for Sound and Vision)
James Snyder (USA Library of Congress)
Daniel Teruggi (Institut National de l'Audiovisuel; chair)

Masterclass led by organisations who have collectively digitised more than a million hours of material, this session is intended to help small and large archives, libraries, and museums that are building new digitisation workflows for film, audiotape, and videotape better understand their options and the trade-offs between different approaches. It will include representatives from leading archival institutions and leading digitisation service providers describing projects they are or have been working on.

10.30 - 11.00 Coffee Break

11.00 - 12.30 Building Workflows for Digitisation and Digital Preservation (continued)

12.30 - 14.00 Lunch Break

14.00 – 15.30 Parallel Sessions:

Introduction to Transcoding: Tools and Processes

Skip Elsheimer (A/V Geeks), Dave Rice (AudioVisual Preservation Solutions)

Digital formats evolve over time. This masterclass will demonstrate the basics of transcoding and the utilities, strategies and challenges involved in efficiently providing access to digital audiovisual media collections. It will examine software-based tools and applications, identifying what to look out for, how to evaluate lossless and lossy transcoding methods, quality control, and verification.

Creating Preservation Scenarios, Understanding Risks and Estimating Costs

Matthew Addis (IT Innovation), Richard Wright (BBC R&D)

This masterclass recapitulates the lessons of Presto, PrestoSpace, and PrestoPrime, and gives attendees an understanding of the tools and resources to become available through PrestoCentre.

15.45 - 16.15 Wrapping Up: Evolving Practices in AV Archiving

Jeff Ubois (PrestoCentre)

Ensuring long term access to AV material requires solving technical, economic, legal, and institutional problems simultaneously. New patterns of AV production will both allow and force the evolution of our collections, and allow for greater public engagement. All this will require experimentation, and sharing the results. Sharing technical approaches more systematically will allow AV archives to reduce their costs, compress engineering schedules, and engage more effectively with vendors. With public support for digital preservation of cultural heritage becoming increasingly uncertain, there is a need for new approaches to funding. Some of these new approaches are truly innovative; others are unproven but promising; a few have been discredited. The models that work vary widely from country to country, and between different domains; some concepts (like partnerships) can be implemented in very different ways. Documenting new technical, economic, and administrative approaches will be the work of PrestoCentre, which is building its operations around the needs and practices of the European audiovisual preservation community.

16.15 – 16.30 Conclusions

Bernard Smith (chair)

SPEAKERS LIST



Matthew Addis

[University of Southampton / IT Innovation](#)

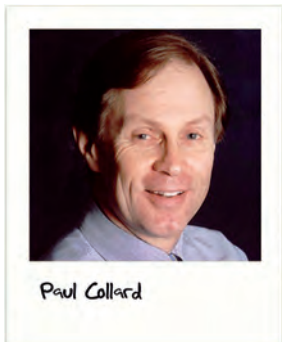
Matthew Addis leads a diverse portfolio of collaborative applied research projects at the University of Southampton IT Innovation Centre, including media archiving and digital preservation, risk management in online communities, and smart laboratory systems. Matthew currently works on cost models, uncertainty and service-oriented approaches to distributed systems. Matthew has spent over 10 years working closely with broadcasters, post houses and film archives to develop strategies, models, tools and systems for audiovisual restoration, preservation and archiving. Through projects including AVATAR-m in the UK and PrestoPRIME in Europe, Matthew has investigated the 'cost of risk of loss' for long-term data retention and access when using ICT systems, and has developed related strategies for data integrity management, file format migration, and archiving as a service.



Antoine Aubert

[Google](#)

Antoine Aubert is head of the Brussels Policy Team for Google. Antoine joined Google at the end of 2007, after serving as Policy Manager in the European Commission's Directorate General for Information Society and Media. There, he dealt with content and Intellectual Property Right policies in the unit responsible for the EU policy framework for the information society and media - the i2010 Strategy. Previously, Antoine was Legal Counsel for the Interactive Software Federation of Europe, where he was responsible for copyright, media regulation and child protection issues. Antoine holds a post-graduate Degree in Intellectual property law (DEA "Droit des Créations Immatérielles") from the French University of Montpellier.



Paul Collard

[Deluxe 142](#)

Paul Collard is responsible for business development in film and digital services for Deluxe 142 (formerly Ascent Media Group). Paul has an extensive background in both film and digital post production having begun his career in the Kodak Photographic School. Paul developed the 'bleach by pass' technique of desaturating film prints, primarily for the film '1984'. He is committed to training in the industry and is a Council Member & Past President of BKSTS. Paul has presented conference papers on film formats, digital intermediates, digital workflows, digital cinema, digital restoration and archive services for film archives at Gamma Group, First, JTS, IBC, Video Active, FIAT/IFTA conferences and is a member of AMIA. Paul is a board member of the European Digital Cinema Forum, a member of the SMPTE Digital Cinema working group on Additional and Archive Frame Rates, has liaised with the FIAF Technical Commission, and is a member of DC21 SMPTE Digital Cinema Standards Committee. In his current role, Paul is involved in the application of Deluxe's digitisation and asset management services to film & video archives in the UK & Europe.



Skip Elsheimer

[A/V Geeks](#)

Skip Elsheimer is the founder of A/V Geeks. In the early 1990s, he began collecting 16mm educational films and now has over 23,000 films in an archive. He also acquired telecine equipment, a variety of video tape machines and video digitising equipment. He has digitised several thousand hours of material from his own collection and for clients such as the Internet Archive, Duke University Special Collections, Stanford University and NASA.



Tobias Golodnoff

[Danish Broadcasting Corporation](#)

Tobias Golodnoff is manager for the digitisation, preservation and contextualisation of Danish Radio's archives (570.000 hours of AV-materials). Tobias is a member of FIAT/IFTA's Executive Committee (co-opted member) with focus on online use of archives and creating value through sharing and participation, of the HERA JRP Knowledge Exchange Advisory Committee (KTAC), and of the technical working group for the Danish Ministry of Culture.



Javier Hernandez Ros

[European Commission](#)

Javier Hernandez Ros was trained as a civil engineer in Madrid (Universidad Politécnica) and has a Master's Degree in Business Administration (Instituto de Empresa). After seven years working in engineering companies in Spain, he joined the European Commission in 1986 where he was involved in technology transfer and innovation policies and set up the European network of "Innovation Relay Centres" and the "Innovating Regions in Europe" network. In 2002 he became Head of the "Access to Information" unit, coordinating the "Digital libraries" initiative, including Europeana, and promoting legal initiatives to support the development of the digital content industry, notably the "directive for re-use of public sector information". He was responsible for the e-Content and the Safer Internet programmes for the period 2002-2005. Since 2011, Javier is in charge of the Cultural Heritage unit in the Directorate General for Information Society and Media.



Brewster Kahle

[Internet Archive](#)

Brewster Kahle is founder of the Internet Archive. With a staff of nearly 300, and 100 partnering libraries, the organisation is working to create an online catalogue of every book ever created. Brewster created the Internet's first publishing system called Wide Area Information Server (WAIS) and established WAIS, Inc. Brewster received a B.S. in computer science and engineering from the Massachusetts Institute of Technology. He and his wife, Mary Austin started the Kahle/Austin Foundation, which supports the Internet Archive along with other non-profit organisations with similar goals. Additionally, Brewster is the founder of the Open Content Alliance, a group of organisations contributing to a permanent, publicly accessible archive of digitised texts. Brewster is a Fellow of the American Academy of Arts and Sciences, a member of the National Academy of Engineering, and serves on the boards of the Electronic Frontier Foundation, Public Knowledge, the European Archive, the Television Archive, and the Internet Archive. He is an advisory board member of the National Digital Information Infrastructure and Preservation Program of the Library of Congress, and is a member of the National Science Foundation Advisory Committee for Cyber Infrastructure. Brewster is the recipient of the 2004 IP3 Award from Public Knowledge, 2009 Free Software Foundation Award and the Paul Evan Peters Award which is offered jointly from the Coalition of Networked Information, the Association of Research Libraries, and EDUCAUSE. In 2009, he was named by Utne Reader as one of the "50 Visionaries Changing Your World."



Peter B. Kaufman

[Intelligent Television](#)

Peter Kaufman is founder and executive producer of Intelligent Television. Peter serves as co-chair of the JISC Film & Sound Think Tank; as an expert consultant on access strategies for the Library of Congress Division of Motion Pictures, Broadcast, and Recorded Sound; and as co-chair of the Copyright Committee of the Association of Moving Image Archivists. He serves in an advisory capacity for PrestoCentre and other initiatives. His recent work was for the Open Video Alliance, and the Ford Foundation; Grant makers in Film & Electronic Media; the JISC Strategic Content Alliance; New York University and the Copyright Clearance Center; and the Tribeca Film Institute and the John D. and Catherine T. MacArthur Foundation.



Judith van Kranendonk

[Ministry of Education, Culture and Science, The Netherlands](#)

Judith van Kranendonk is Director-General for Culture and Media at the Dutch Ministry of Education, Culture and Science. In that capacity, Judith has contributed over more than 10 years to the policy development for digitisation and digital preservation in The Netherlands, including the Images for the Future large scale digitisation programme and the Metamorphosis preservation programme. Her ministry is a direct supporter of the Europeana service in The Hague. Prior to her appointment, Judith was District Secretary of Amsterdam (1986-1998) and Managing Director of the City of Amsterdam Bus Company. Between 1985-1999 she was Supervisory director of publisher Weekbladpers, one of the largest publishers of books, magazines and newspapers in The Netherlands and Belgium.



Jim Lindner

[Media Matters](#)

Jim Lindner is an internationally respected authority on the preservation and migration of electronic media. Jim pioneered many of the new techniques now commonly used for videotape restoration and migration to file workflows. He is founder of Samma Systems. Jim has lectured widely on and written about media preservation for the past twenty-five years. He recently has been made a "Fellow" by SEAPAVAA and has been nominated for an Emmy Award - The Technology and Engineering Award for SAMMA. Jim is an active participant in SMPTE and ANSI standards committees, along with the Association of Moving Image Archives.



Michel Merten

[Memnon](#)

Michel Merten is the CEO and founder of Memnon. Michel initially worked for Exxon Chemical after graduating from the Solvay Business School. He left Exxon after 10 years of various positions to join a start-up dedicated to classical music recording/postproduction and initiated several music labels while starting up companies dedicated to sound mastering and restoration in Europe. Memnon specialises in long-term preservation of, and access to, audio-visual archives. The core activities of Memnon are outsourced and insourced digitisation of large scale video and sound recordings (all formats); and development of solutions for automated and/or assisted enrichment of audiovisual content based on Open Standards and ensuring interoperability. Memnon has digitised/migrated to date over 700,000 hours of audiovisual archive. Currently, the company is digitising most of Danish Radio's broadcast offerings (175,000 DAT tapes with 350,000 hours of recordings).



Paul Miller

[Cloud of Data](#)

Paul Miller works at the interface between the worlds of Cloud Computing and the Semantic Web. Most recently, Paul was Technology Evangelist at UK technology company, Talis. Prior to joining Talis in 2005, he held the post of Director at the Common Information Environment, a consortium of UK public sector organisations including the BBC, the British Library, the Joint Information Systems Committee (JISC) and the National Health Service (NHS). Paul is Curator of the Infrastructure / Cloud Computing channel on GigaOM's analyst site, GigaOM Pro. He records regular pod casts with thought leaders across Cloud Computing and the Semantic Technology space, convenes the monthly Semantic Link round-table pod cast on SemanticWeb.com, and routinely presents and chairs panels at industry events.



Jan Müller

[Netherlands Institute for Sound and Vision](#)

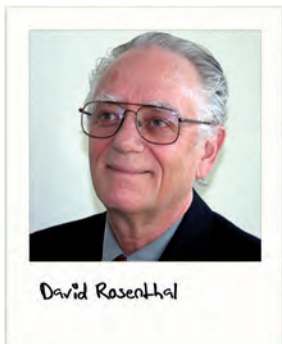
Jan Müller is CEO of the Netherlands Institute for Sound and Vision. Jan has more than twenty years of professional experience in the advertising industry. He worked in senior positions at a number of network agencies and was partner at JWT Amsterdam and member of the board at TBWA Amsterdam. Before moving to Sound and Vision, Jan has been CEO of Saatchi & Saatchi in the Netherlands for seven years and was member of the board of Saatchi & Saatchi Europe.



Dave Rice

[AudioVisual Preservation Solutions](#)

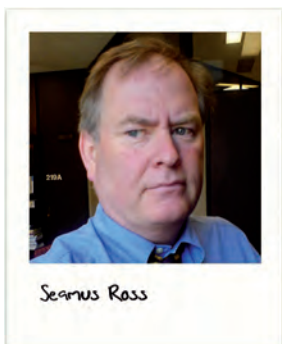
Dave Rice is Senior Consultant of AudioVisual Preservation Solutions in New York. He is a graduate of the L. Jeffrey Selznick School for Film Preservation, has served as media archivist for public television organisations such as Democracy Now! and WNET, and currently consults on metadata management, digital media archives, technology and access, and digital preservation.



David S.H. Rosenthal

[Stanford University / LOCKSS](#)

David Rosenthal is investigating peer-to-peer techniques for fault and attack tolerance in the LOCKSS program at Stanford, and is also responsible for the OpenBSD-based network appliance technology that most LOCKSS peers use. The LOCKSS program is aimed at long-term preservation of the web published materials (ejournals, books, blogs, web sites, archival materials, etc). David joined Sun Microsystems in 1985 from the Andrew project at Carnegie-Mellon University, where he had worked on window systems with James Gosling. He worked on window systems with James at Sun, and was part of the teams which developed both NeWS and the X Window System, now the open-source standard. He also worked on graphics hardware, the operating system kernel, and on system and network administration. David left Sun in 1993 to be Chief Scientist and employee #4 at Nvidia, now the leading supplier of high-performance graphics chips for the PC industry. He worked on I/O architecture. In 1996, he joined Vitria Technology, now a leading supplier of e-business infrastructure technology. He worked on reliable multicast protocols and on testing industrial-strength software. David received an MA degree from Trinity College, Cambridge and a Ph. D. from Imperial College, London.



Seamus Ross

[Faculty of information, University of Toronto](#)

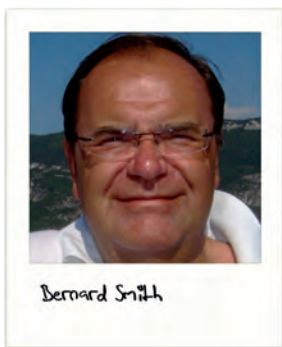
Seamus Ross is Dean and Professor at the Faculty of Information of the University of Toronto. Formerly, he was Professor of Humanities Informatics and Digital Curation and Founding Director of HATII (Humanities Advanced Technology and Information Institute) at the University of Glasgow. He served as Associate Director of the Digital Curation Centre in the UK, and was Principal Director of ERPANET and DigitalPreservationEurope and a co-principal investigator of the DELOS Digital Libraries Network of Excellence and Planets.



Tom de Smet

[Netherlands Institute for Sound and Vision](#)

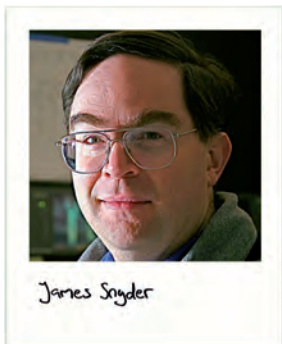
Tom de Smet is head of Collections and Cataloguing at the Netherlands Institute for Sound and Vision. Tom has extensive experience in analogue and digital film processing and restoration. He worked with various national and international projects and organisations, including the Amsterdam based Haghefilm, one of the Benelux' most complete restoration and digital intermediate facilities. Between 2008 and 2011, Tom worked as project manager for film digitisation with the Dutch Images for the Future programme, the largest audiovisual digitisation programme in Europe to date.



Bernard Smith

[Conference chair](#)

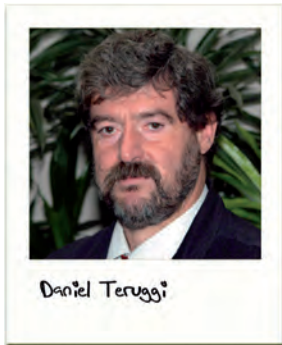
Bernard Smith has a first degree in Applied Physics and spent seven years on post-grad and post-doc research in Italy, Germany and France before being recruited by the European Commission as a nuclear inspector. Around 18 years ago, Bernard moved to the European research funding programmes. Successively, he launched and managed programmes on new multimedia products and services, information engineering, electronic publishing, cultural heritage, non-IT related product innovation, and most recently human-computer interaction and multilingual systems. Bernard retired in late 2007.



James Snyder

[USA Library of Congress](#)

James Snyder is a digital media engineering, production & project management specialist. His experience includes television, film, radio, internet technologies and covers the gamut from traditional analogue to cutting edge digital data, audio and video technologies. His career in both commercial and non-commercial sectors spans over 30 years. James currently serves as the Senior Systems Administrator for the Library of Congress' National Audiovisual Conservation Center. He is responsible for all the audio, video and film preservation and digitisation technologies, including long-term planning, technology services to the United States Congress and Capitol Hill, as well as standards participation and interaction with media content producers. He has worked for many of the top organisations in media, entertainment, engineering & communications including MCI, Verizon Business, Intelsat, PBS, Harris Corporation, the Advanced Television Test Center, Fox News, Communications Engineering Inc, Reuters and Discovery Communications. He has consulted on many types of projects for organisations including Sarnoff Corporation, Turner Engineering, CBS, NBC, ABC, Fox, News Corporation, FedNet and agencies of the Federal Government. James is a member of the Audio Engineering Society (AES), the Institute of Electrical and Electronic Engineers (IEEE), the Association of Motion Imaging Archivists (AMIA) and the National Academy of Television Arts & Sciences (NATAS). He is a member and serves as an officer and on standards committees of the Society of Motion Picture & Television Engineers (SMPTE), and as the President of the Association of Washington Executive Broadcast Engineers (WEBE). He currently serves as the frequency coordinator for the National Capital Area, Baltimore and the State of Maryland in the USA.



Daniel Teruggi

[Institut National de l'Audiovisuel en France \(INA\)](#)

Daniel Teruggi, composer and researcher, has worked since 1981 in the "Institut National de l'Audiovisuel" (INA) in France as part of the GRM (Musical Research Group, founded by Pierre Schaeffer in 1958). He has been the Director of the GRM since 1997 as well as director or the Research Department in INA since 2001. Since 2008, Daniel is co-directing INA Sup, a department dedicated to audiovisual and multimedia education, training and research. In recent years, he has been actively working on the preservation of audiovisual collections and particularly electro-acoustic music. He has been the coordinator of the European co-funded project PrestoSpace and is currently coordinator of the European project PrestoPRIME. Daniel represents INA in the board of the Europeana Foundation.



Jeff Ubois

[PrestoCentre](#)

Jeff Ubois is a project manager in PrestoCentre, the new European competence centre for digitisation and digital preservation of audiovisual content. Besides, he works as a consultant to archives, libraries and museums engaged in mass digitisation and moving image preservation. Jeff is the primary convener of the Personal Digital Archiving conferences held at the Internet Archive in San Francisco and the California representative for the Milano-based Bassetti Foundation which promotes responsible innovation. For the Internet Archive, Jeff has worked on managing orphan works, maintaining archival integrity, and managing the collection and retention of digital library usage data. Jeff is a frequent public speaker, and has written for ACM Interactions, First Monday, D-Lib, Release 1.0, Computerworld, Information Week, the Journal of Digital Information, and other publications.



Richard Wright

[British Broadcasting Corporation \(BBC\)](#)

Richard Wright is the archive preservation specialist in the BBC Research and Development department. Richard is a signal processing engineer with a PhD from the University of Southampton. He has fifteen years experience of broadcast archive technology and digitisation. Currently, Richard is the BBC project manager on the European co-funded project PrestoPRIME on the digital preservation of audiovisual content, and has previously worked on the PrestoSpace and Presto projects – which were both about audiovisual digitisation – and the preservation factory approach to efficiency.

DELEGATES LIST

Name	Company		Country	Have to Meet	Yay!	Follow Up
Mr. Matthew	Addis	University of Southampton - IT Innovation	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Maike	Albers	Medien Bildungsgesellschaft Babelsberg	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Walter	Allasia	EURIX	IT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Georgia	Angelaki	Europeana	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Inge	Angevaare	Netherlands Coalition for Digital Preservation (NCDD)	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Antoine	Aubert	Google Inc.	BE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Thomas	Baehr	German National Library of Science and Technology	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Werner	Bailer	Joanneum Research	AT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Christoph	Bauer	Österreichischer Rundfunk (ORF)	AT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Edwin	Bendyk	Narodowy Instytut Audiowizualny	PL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Howard	Besser	Moving Image Archiving & Preservation	US	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Henri	Beunders	Erasmus University Rotterdam	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Georges	Bildgen	Centre National de l'Audiovisuel	LU	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Kerstjan	Blaauw	Provincial Archives Gelderland	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Tony	Blake	Cambridge Imaging Systems	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. George	Bolanis	Hellenic National Audiovisual Archive	GR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Frauke	Bornemann	ABC & TaunusFilm Kopierwerk	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Ales	Bosticka	Albo Consultant	CZ	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Dominique	Bougé-Grandon	Université Rennes 2, Service Commun de Documentation	FR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Kevin	Bradley	National Library of Australia	AU	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Mirjam	Brouwer	City Archive Amsterdam	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Burtre	Bruno	Vectracom	FR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Mladen	Buric	Croatian Cinematheque	HR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Renate	Buschmann	Inter Media Art Institute	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Ruth	Cammies	The Open University	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Mads H.	Capsersen	Danish Broadcasting Corporation	DK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Mercedes	Caridad	Universidad Carlos III de Madrid	ES	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Thomas	Castle	School of Oriental and African Studies	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Katarzyna	Chalubinska-Jentkiewicz	Narodowy Instytut Audiowizualny	PL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Jean-Hugues	Chenot	Institut National de l'Audiovisuel (INA)	FR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Paul	Collard	Deluxe142	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Sam	Coppens	Ghent University, Interdisciplinary Institute for Broadband Technology	BE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Catherine	Cormon	Heineken Collection Foundation	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Jill	Cousins	Europeana	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Jaroslaw	Czuba	Narodowy Instytut Audiowizualny	PL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Antonio	Da Silva	United Nations	US	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Janneke	Dalen	University of Amsterdam	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Elena	De la Cuadra	Universidad Complutense de Madrid	ES	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Marco	de Niet	Digital Heritage Netherlands (DEN)	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Tom	de Smet	Netherlands Institute for Sound and Vision (B&G)	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Brecht	Declercq	Flemish public broadcasting company (VRT)	BE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Beth	Delaney	Delaney Consultant	FR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Piet	Dempsey	Knowledge Focus	ZA	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Jan	Derksen	Digital & Media Solutions	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Michael	Dienes	OMNIMAGO GmbH	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Skip	Elsheimer	A/V Geeks	US	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Astrid	Evang	Norwegian Broadcasting Corporation (NRK)	NO	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Screening the Future 2011

Name		Company	Country	Have to Meet	Yay!	Follow Up
Mr. Nicolas	Flores-Herr	Acosta Consult	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Dirk	Förstner	Deutsche Kinemathek - Museum für Film und Fernsehen	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Feng	Gao	CCTV China	CN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Alicia	García	National Library of Spain	ES	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Roel	Geets	Flemish public broadcasting company (VRT)	BE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Zenobia	Gillion	Electronic Media Network (M-Net)	ZA	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Tobias	Golodnoff	Danish Broadcasting Corporation	DK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Vincent	Gourson	Institut de Recherche et Coordination Acoustique/Musique (Ircam)	FR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. David	Green	ARRI	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Eva-Lis	Green	Sveriges Television	SE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Georg	Güntner	Salzburg Research	AT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Jacqui	Gupta	British Broadcasting Corporation (BBC)	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Werner	Haas	Joanneum Research	AT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Martin	Hall-May	University of Southampton - IT Innovation	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Gerdy	Harmelink	Provincial Archives Gelderland	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Claire	Harvey	Aframe	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Stephen	Haufek	United Nations	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Herbert	Hayduck	Österreichischer Rundfunk (ORF)	AT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Sarah	Hayes	British Broadcasting Corporation (BBC)	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Francois	Helt	Doremi Technologies	FR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Jan	Henselder	German Historical Museum	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Carlos	Hernandez	Radio Televisión Española (RTVE)	ES	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Javier	Hernandez Ros	European Commission	LU	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Naftalie	Hershler	Noterik / Living Memories Foundation	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Jörg	Houpert	Cube-Tec International GmbH	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Stephen	Howard	Special Tribunal for Lebanon	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Map	Huiskamp	Provincial Archives Gelderland	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Zdenek	Huml	Video Audio Systemy	CZ	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Nicole	Jacquemin	Front Porch Digital	FR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Xavier	Jacques-Jourion	Radio télévision belge de la communauté française (RTBF)	BE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Gonneke	Janssen	Theatre Institute Netherlands	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Agathe	Jarczyk	Atelier für Videokonservierung	CH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Rixt	Jonkman	EYE Film Institute	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Brewster	Kahle	The Internet Archive	US	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Peter	Kaufman	Intelligent Television	US	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Jürgen	Keiper	Deutsche Kinemathek - Museum für Film und Fernsehen	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Dimitra	Kitsiou	Hellenic National Audiovisual Archive	GR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Martijn	Kleppe	Erasmus University Rotterdam	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Paul	Klimpel	Deutsche Kinemathek - Museum für Film und Fernsehen	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Riemer	Knoop	Gordion Cultureel Advies	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Martin	Koerber	Deutsche Kinemathek - Museum für Film und Fernsehen	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Stefan	Kramper	Digital Film Technology	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Milovan	Kristo	DIGIMEX	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Catherine	Lacken	Südwestrundfunk	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Thomas	Lang	ABC & TaunusFilm Kopierwerk	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Gaustad	Lars	National Library of Norway	NO	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Tue Hejlskov	Larsen	Royal Library of Denmark	DK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Pip	Laurenson	Tate	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Paul	Leitner	Mediaservices	AT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

New Strategies and Challenges in Audiovisual Archiving

Name		Company	Country	Have to Meet	Yay!	Follow Up
Mr. Hermann	Lewetz	Mediathek	AT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Carmen	Lhotka	Croatian Cinematheque	HR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Michelle	Lindlar	German National Library of Medicine	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Jim	Lindner	Media Matters	US	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Iris	Lopez	Radio Televisión Española (RTVE)	ES	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Kay	Macquarrie	Deutsche Welle	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Phillip	Maher	Netherlands Institute for Sound and Vision (B&G)	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Sue	Malden	FOCAL International	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Volker	Massmann	Digital Film Technology	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Marc	McArdle	University of Southampton - IT Innovation	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Luke	McKernan	British Library	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Daniel	Meiller	Deutsche Kinemathek - Museum für Film und Fernsehen	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Michel	Merten	Memnon Archiving Services	BE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Nermina	Mesic	Special Tribunal for Lebanon	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Paul	Miller	Cloud of Data	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Jan	Müller	Netherlands Institute for Sound and Vision (B&G)	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. David	Nathan	School of Oriental and African Studies	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Agata	Ners	Narodowy Instytut Audiowizualny	PL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Yves	Niederhäuser	Memoriav	CH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Noel	O'Connor	Dublin School of Electronic Engineering	IE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Andy	O'Dwyer	British Broadcasting Corporation (BBC)	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Christian Gosvig	Olesen	University of Amsterdam	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Johan	Oomen	Netherlands Institute for Sound and Vision (B&G)	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Nick	Pannaman	JCA Television	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Ido	Peled	ExLibris	IL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Alf	Penn	TKone Ltd.	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Belen	Perez	Universidad Carlos III de Madrid	ES	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Stephen	Phillips	IT Innovation	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Thomas	Porsaeus	Sveriges Television	SE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Noelle	Prat-Vong	Front Porch Digital	FR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Muhammad Safeer	Rana	Geo Television Network Pakistan	PK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Richard	Ranft	British Library	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Emjay	Rechsteiner	EYE Film Institute	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Loubna	Regragui	Eclair Laboratoires	FR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Marco	Rendina	Centro MAAS	IT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Dave	Rice	AudioVisual Preservation Solutions	US	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Martin	Rogers	Prime Focus	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Lis	Rosager Moeldrup	TV2 Denmark	DK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. David	Rosenthal	Stanford University / LOCKSS	US	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Seamus	Ross	University of Toronto	CA	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Roberto	Rossetto	Radiotelevisione Italiana (RAI)	IT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Nan	Rubin	Thirteen / NDIIPP	US	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Dominique	Saintville	Institut National de l'Audiovisuel (INA)	FR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Margherita	Scanavino	Radiotelevisione Italiana (RAI)	IT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Irene	Scaturro	University of Rome - Centro Teatro Ateneo	IT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Britt	Schibbye	Norwegian Broadcasting Corporation (NRK)	NO	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Raoul	Schmidt	Austrian Film Museum	AT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Michael	Schneider	Digital Film Technology	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Dietrich	Schüller	Phonogrammarchiv	AT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Screening the Future 2011

Name	Company	Country	Have to Meet	Yay!	Follow Up	
Mr. Marc	Schulman	Memnon Archiving Services	BE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Wiel	Seuskens	Netherlands Media Art Institute	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Barbara	Sierman	National Library of the Netherlands	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Alison	Smith	National Screen and Sound Archive of Wales	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Bernard	Smith	Conference Chair	LU	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. James	Snyder	USA Library of Congress	US	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Marius	Snyders	Netherlands Institute for Sound and Vision (B&G)	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Manuela	Speiser	European Commission	LU	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Walter	Swagemakers	EYE Film Institute	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Jos	Takema	Gemeentearchief Rotterdam	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Daniel	Teruggi	Institut National de l'Audiovisuel (INA)	FR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Dominique	Theron	Bibliothèque Nationale de France	FR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Stefan	Tiefenbrunner	Digital Film Technology	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Shaun	Trim	Electronic Media Network (M-Net)	ZA	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. James M.	Turner	University of Montreal, École de bibliothéconomie et des sciences de l'information	CA	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Jeff	Ubois	Netherlands Institute for Sound and Vision (B&G)	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Dafydd	Upsdell	Prime Focus	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Michel	van de Ven	Madcap	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Jeff	van den Berghe	Flemish public broadcasting company (VRT)	BE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Maurice	van den Dobbelaere	National Archives of The Netherlands	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Peggy	van der Kreeft	Deutsche Welle	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Frank	van der Maden	Tilburg University	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Robert	van der Zwan	Ministry for Education, Culture and Science	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Mette	van Essen	National Archives of The Netherlands	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Nathalie	van Helvoort	City Archive Rotterdam	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Judith	van Kranendonk	Ministry for Education, Culture and Science	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Kara	Van Malssen	AudioVisual Preservation Solutions	US	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Philippe	van Meerbeeck	Flemish public broadcasting company (VRT)	BE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Eva	van Passel	Vrije Universiteit Brussel, Interdisciplinary Institute for Broadband Technology	BE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Heidi	van Peer	Flemish public broadcasting company (VRT)	BE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Eric	van Straaten	Broadcast Magazine	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Ernst	van Velzen	Netherlands Institute for Sound and Vision (B&G)	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Hilde	van Wijngaarden	National Library of the Netherlands	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Antoine	Virenque	International Federation of film Distributors Associations (FIAD)	FR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Andreas	Vogel	Medien Bildungsgesellschaft Babelsberg	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Julia	Wallmueller	Deutsche Kinemathek - Museum für Film und Fernsehen	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Fu	Wang	CCTV China	CN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Marleen	Wegdam	Theatre Institute Netherlands	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Stephen	Weil	Memnon Archiving Services	BE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Andreas	Weisser	Restaumedia	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Alexandra	Wesche	ABC & TaunusFilm Kopierwerk	DE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Hans	Westerhof	Netherlands Institute for Sound and Vision (B&G)	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Rolf	Wolfensberger	Zurich University of the Arts	CH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Richard	Wright	British Broadcasting Corporation (BBC)	UK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Fan	Yin	CCTV China	CN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ms. Marjet	Zondag	City Archive Breda	NL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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2011 PrestoCentre
c/o Netherlands Institute for Sound and Vision
PO Box 1060, 1200 BB Hilversum, Netherlands
Telephone: +31 (0) 20 894 3570
E-mail: office@prestocentre.eu

